

# FALLIN'

Words and Music by  
ALICIA KEYS

**Freely** N.C.

N.C.

I keep on fall - in' in \_\_\_\_\_ (Vocal ad lib.)

in \_\_\_\_\_ (*Vocal ad lib.*)

and

mf

### **Moderate Blues tempo**

Em

Bm7

Em

Bm7

out of love

with - a you.

Some - times I

Em

Bm7

Em  
2-20

Bm7

love you

some - times you make me blue.

Some - times I feel

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Em                    Bm7                    Em                    Bm7  
good.                At times I feel used.                Lov - ing you

Musical score page 10, measures 11-12. The top staff shows a treble clef, a key signature of one sharp, and a dotted half note followed by a fermata. The bottom staff shows a bass clef, a key signature of one sharp, and a series of eighth-note patterns. Measure 11 ends with a bracket labeled '(a)'. Measure 12 begins with a fermata over a dotted half note.

The musical score consists of four measures. The first measure shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a guitar chord diagram for Em (with open strings) above the staff, followed by a melodic line consisting of eighth and sixteenth notes. The second measure shows a guitar chord diagram for Bm7 (with muted strings) above the staff, followed by a melodic line with eighth and sixteenth notes. The third measure shows a guitar chord diagram for Em (with open strings) above the staff, followed by a melodic line with eighth and sixteenth notes. The fourth measure shows a guitar chord diagram for Bm7 (with muted strings) above the staff, followed by a melodic line with eighth and sixteenth notes. Below the staff, the lyrics "dar - ling makes me so con - fused. I \_\_\_\_\_ keep \_ on" are written, corresponding to the melody.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 11 starts with a sixteenth-note grace note followed by eighth notes. Measure 12 begins with a dotted half note followed by eighth notes.

A musical score for a guitar and voice. The score consists of two staves. The top staff shows a guitar part with four chords: Em (two open strings), Bm7 (one muted string), Em (two open strings), and Bm7 (one muted string). The bottom staff shows a vocal line with lyrics: "fall - in' in and out \_\_\_\_\_ of love with - a you. I \_\_\_\_\_". The vocal line includes eighth-note patterns and rests.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which begin with a series of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 11 and 12, showing sustained notes and some eighth-note patterns.

Em Bm7 Em Bm7  
nev - er loved some - one \_\_\_\_ the way that I love a - you. Oh, oh,

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music, starting with a eighth-note followed by a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six measures, featuring eighth-note patterns.

Em  Bm7 
  
 I nev - er felt this - a

Em  Bm7 
  
 way. How do you give me so much

Em  Bm7 
  
 pleas ure and cause me so much pain? Yeah, yeah. Just when I

Em  Bm7 
  
 think I'm tak - ing more than would a fool, I start

14 Em Bm7 Em Bm7

fall in' back in love with you I keep on

Musical score for "I Fall in Love Again" featuring two staves. The top staff shows a melody line with lyrics: "fall - in' in and out \_\_\_\_\_ of love with - a you. I \_\_\_\_\_". Chords indicated above the staff are Em, Bm7, Em, and Bm7. The bottom staff shows a bass line. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a 'C').

Em                      Bm7                      Em                      Em/B              B7<sup>#</sup>9  
 nev - er loved some - one \_\_\_\_\_ the way that I love a - you. Oh ba - by.  
 nev - er loved some - one \_\_\_\_\_ the way that I love a - you. Oh ba - by.

Musical score for 'I'm Fallin'' in G major. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It includes four measures of vocal melody and three measures of piano accompaniment. The vocal melody starts with 'I,' followed by a piano chord, then 'I,' again followed by a piano chord, then 'I'm,' followed by a piano chord, then 'fall,' followed by a piano chord. The piano accompaniment consists of eighth-note chords. The bottom staff shows the bass line for the piano, with notes primarily on the fourth and fifth strings. Chord diagrams are provided above the staff: Em (open), Bm7 (x), Em (open), and Bm7 (x). The lyrics 'I'm Fallin'' are written below the vocal line.

Em                      Bm7                      Em                      Bm7

I,                      I,                      I,                      I'm fall in'

Fall

fall fall

I keep on fall - in' in and out      of

Em Bm7 Em Bm7

love with - a you. I \_\_\_\_\_ nev - er loved some - one \_\_\_\_\_ the way that

Em Bm7 Em Bm7

I love a - you. I'm \_\_\_\_\_ fall - in' in and out \_\_\_\_\_ of

Em Bm7 Em Bm7

love with a - you. I \_\_\_\_\_ nev - er loved some - one \_\_\_\_\_ the way that

Em Bm7 Em Bm7

I love a - you. I'm \_\_\_\_\_ fall - in' in and out \_\_\_\_\_ of

Em                    Bm7                    Em                    Bm7  
love with a - you. I \_\_\_\_\_ nev - er loved some - one \_\_\_\_\_. the way that

Em                    Em/B                    N.C.                    Em                    Bm7  
I love a - you. What?

Em                    Bm7                    Em                    Bm7  
I love a - you. What?

Em                    Bm7                    Em  
I love a - you. What?